1902
June 9
Loch

CATALOGUE

OF

Beautiful Jewels

COMPRISING

TWELVE IMPORTANT PEARL NECKLACES,

BRILLIANT COLLET NECKLACES, PEARL

AND BRILLIANT BROOCHES, AND

OTHER FINE PIECES,

AND INCLUDING THE

HEIRLOOM JEWELS

UNDER THE WILL OF

Lady Marianna Augusta Hamilton;

THE SMALL CASKET OF JEWELS

Of the late Mrs. E. D. Maddy;

AND

HEIRLOOM JEWELS

The Property of a Nobleman,

And now Sold by Order of the Court;

ALSO

FINE OLD ENGLISH MINIATURES

OF

F. Leverton Harris, Esq., M.P.;

AND

MINIATURES, BOXES, ETC.

From Various Private Sources:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On MONDAY, JUNE 9, 1902,

AT ONE O'CLOCK PRECISELY.

May be viewed Friday and Saturday preceding, and Catalogues had, at MESSRS. CHRISTIE, MANSON & WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

L.60283

2617-529

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this sale.

CATALOGUE.

On MONDAY, JUNE 9, 1902,

AT ONE O'CLOCK PRECISELY.

The following are
The Property of MRS. E. D. MADDY, deceased,
late of 10 *Queen's Gate Terrace, S.W.*

(Sold by Order of the Executors.)

JEWELS.

1 A pearl and turquoise pendant cross, brooch and pair of earrings, in gold filigree mounts

2 An amethyst collet necklace and pair of earrings, gold-mounted

3 A butterfly brooch, set with brilliants, opals, rubies and emeralds

4 A turquoise and brilliant collet bracelet

5 A Bar Brooch, with five brilliants

6 A Pair of Large Single-Stone Brilliant Earrings

7 A Sapphire and Brilliant Cluster Necklace, with alternate double fleurs-de-lys in brilliants; A Circular Cluster Pendant, also forming bracelet; and A Pair of Earrings, en suite

8 A Sapphire and Brilliant Triple-Row Half-Hoop Bracelet

9 A Brilliant Collet Necklace, composed of forty-three graduated brilliants, and single brilliant snap

10 A Brilliant Triple-Row Pendant Latin Cross

11 A Set of Five Brilliant Stars, of sixteen points, forming brooches or hair-ornaments

The following are
HEIRLOOMS, the Property of A NOBLEMAN,
and are now Sold by Order of the Court.

12 A BRACELET, composed of seven rows of round white pearls, with large oblong brilliant snap, with open cluster and scroll-pattern centre

13 A LARGE BRILLIANT BROOCH, FORMED AS A KNOT OF RIBAND

14 A PAIR OF LARGE FINE BRIOLETTE BRILLIANTS—*unset*

15 SIX ROSE-SPRAY BROOCHES, studded with brilliants and rose-diamonds, to form a tiara

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The following were made Heirlooms under the Will of
LADY MARIANNA AUGUSTA HAMILTON,
Widow of SIR JAMES HAMILTON, Bart.

16 A ROPE, OF ONE HUNDRED AND THIRTY-FIVE PEARLS, with paste-diamond cluster snap

This and the two following Lots were presented to Lady Augusta Anne Cockburn, on her marriage with Sir James Cockburn, Bart., in 1769, *by her Godmother, Augusta Duchess of Brunswick, sister to George III.*

17 A PAIR OF BRACELETS, each composed of three rows of pearls, and with oval cluster pearl snaps

18 A PAIR OF TOP-AND-DROP EARRINGS, set with small brilliants, with pearl drop centres and pendants

19 A TWISTED SERPENT BROOCH, set with small brilliants and ruby eyes, and with a large globular-shaped pearl drop

THE PROPERTY OF A LADY.

20 A PEARL NECKLACE, composed of sixty-eight round pearls of fine orient, one of them forming the snap

21 A BRILLIANT COLLET NECKLACE, composed of thirty-five large fine graduated brilliants, and with single brilliant snap

22 A LARGE SQUARE SINGLE BRILLIANT, of fine colour —mounted as a brooch

23 ANOTHER, similar

24 A BRILLIANT STAR BROOCH, of five long points, with a large brilliant in the centre

25 A BRILLIANT ARROW AND CRESCENT BROOCH, WITH A LARGE BOUTON PEARL IN THE CENTRE OF THE ARROW

THE PROPERTY OF A NOBLEMAN.

26 A NECKLACE, COMPOSED OF EIGHT ROWS OF ROUND WHITE PEARLS, with pierced barrel-shaped snap, set with small brilliants, and with a larger brilliant slide, of similar design; and A BRILLIANT MALTESE CROSS PENDANT, of open design

27 A BRACELET, composed of seven rows of round white pearls, with bar snap set with sixteen brilliants

28 A GOLD BROOCH, formed as a knot of riband, with tassel pendant, set with emeralds, pearls and small diamonds

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THE PROPERTY OF A GENTLEMAN.

JEWELS.

29 A HALF-HOOP RING, with a large oblong-shaped emerald and two brilliants

30 A HALF-HOOP RING, with three large brilliants

31 A HALF-HOOP BRACELET, with five graduated pearl and brilliant clusters

32 A BRACELET, with a large single brilliant in the centre and six smaller brilliants on the shoulders

33 A GOLD AND BLUE ENAMEL BROOCH, with pendant locket, set with brilliant star centres and brilliant borders

34 A PEARL NECKLACE, composed of four rows of graduated small pearls, with circular blue enamel, pearl and ruby cluster snap

35 A PEARL NECKLACE, composed of nine rows of small round white pearls, with rose-diamond cluster snap

36 A SINGLE-ROW PEARL NECKLACE, composed of sixty-nine graduated pearls of fine orient, with pearl and rose-diamond cluster snap

37 A BRILLIANT COLLET NECKLACE, composed of fifty-three graduated brilliants, with single brilliant snap

THE PROPERTY OF A LADY.

38 A PEARL NECKLACE, composed of two rows of one hundred and ninety-three large graduated pearls of fine orient, and with ruby and brilliant cluster snap

39 A SINGLE-ROW PEARL NECKLACE, composed of ninety-four round graduated pearls of fine orient, and with single brilliant snap

40 A PEARL BRACELET, composed of a row of thirty-seven pearls, and with pearl cluster snap

41 A BRILLIANT LATIN CROSS PENDANT, composed of eleven large fine brilliants, and with single-brilliant loop

42 A CIRCULAR BRILLIANT CLUSTER BROOCH, with a large brilliant in the centre, and with single brilliant loop

42A AN EMERALD AND BRILLIANT CLUSTER CENTRE BRACELET, with an oblong emerald in the centre, and brilliant shoulders

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The following are Sold by Order of the Executors of A LADY, deceased.

43 A FINE OVAL-SHAPED SPECIMEN BRILLIANT, set in a gold ring

44 A FINE PEAR-SHAPED BRILLIANT, set as a pendant, with small brilliant loop

45 A LARGE SPECIMEN YELLOW BRILLIANT, of pure quality—*weight*, 20¼ *carats*—mounted as a brooch

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DIFFERENT PROPERTIES.

46 A RUBY AND BRILLIANT CLUSTER RING

47 A RING, with a large square emerald, and six brilliants on the shoulders

48 A PAIR OF SINGLE BRILLIANT EAR-STUDS

49 A Rose-Diamond Foliage and Riband Pendant, with a large baroque pearl in the centre, and with specimen yellow brilliant, and pear-shaped pearl drop

50 A Large Oblong Emerald, in Open Brilliant Border, of interlaced riband design, forming the clasp of an engraved gold band bracelet, and also brooch

Presented by the Empress Marie of Russia to a Maid of Honour

51 A Brilliant and Rose-Diamond Fleur-de-lys and Chain-Pattern Necklet, with festooned and fringed centre

52 An Open Scroll Brooch, with pendant en suite

53 A Pair of Hair-Ornaments, en suite

54 A Ruby and Brilliant Half-Hoop Ring

55 A Pair of Emerald and Brilliant Cluster Earrings, with an octagonal-shaped emerald in the centre

56 A Pearl and Brilliant Fly Brooch, with a large oval pearl forming the body, and brilliant wings

57 A HALF-HOOP BRILLIANT BRACELET, with nine large fine brilliants, and smaller brilliant points

58 A Brilliant Collet Necklace, formed of sixty-one graduated brilliants, and single brilliant snap

59 A Pair of Single Pearl Earrings, formed of fine round pearls, and with small brilliant top

60 A PEARL COLLAR, formed of eleven rows of small pearls of fine orient, and with five brilliant bars

61 A PEARL NECKLACE, composed of sixty-one round graduated pearls of fine orient, and with brilliant clasp

62 A PEARL NECKLACE, composed of a row of fifty-three round graduated pearls of fine orient, and with single brilliant snap

63 A SINGLE ROW PEARL NECKLACE, composed of fifty-three graduated pearls, with brilliant open scroll snap

64 A PEARL AND BRILLIANT PENDANT, of open scroll design, the centre composed of an unusually large round white pearl, and with a large pear-shaped black pearl drop

65 A Gold Band Bracelet, formed of eight square-shaped links each set with a large brilliant in the centre, and with rose-diamond bars between

66 A ring, with a round pearl and brilliant, and small diamonds on the shoulder

67 A bracelet, composed of alternate round pearls and collet brilliants

68 A SINGLE ROW PEARL NECKLACE, composed of fifty-eight round graduated pearls

69 A BRILLIANT FRINGE-PATTERN NECKLACE, ALSO FORMING A TIARA

70 A HALF-HOOP BRILLIANT RING

71 A HALF-HOOP RUBY RING

72 AN EMERALD AND BRILLIANT CLUSTER RING

73 A BROOCH, with an emerald, in open scroll border, set with brilliants and rose-diamonds

74 A BRILLIANT CLUSTER NECKLACE, composed of twenty-four graduated circular brilliant clusters, one of them forming the clasp

Sold by Order of Executors

75 A PEARL NECKLACE, composed of three rows of small pearls, and with paste-diamond snap

76 A PAIR OF PEARL OVIFORM DROP EARRINGS, with single brilliant tops

77 A FINE BRILLIANT—*unmounted—weight*, $2\frac{13}{32}$ *carats*

78 A SMALLER DITTO—*unmounted—weight*, 2 *carats bare*

79 An oval sapphire—*unmounted—weight*, $8\frac{7}{32}$ *carats*

80 A PEARL COLLAR, composed of ten rows of round white pearls, and with five brilliant bars, formed as knots of riband

81 A PEARL ROPE, consisting of three hundred and three round pearls; and A STRING OF EIGHTY-ONE SMALLER PEARLS

82 A PEARL AND BRILLIANT TIARA, the band consisting of two rows of brilliants with thirty pearls between, the upper part formed of brilliant crescents, surmounted by fifteen round white pearls

83 AN EMERALD AND BRILLIANT CLUSTER NECKLACE, with eleven fine emeralds surrounded by brilliants and open links between, with a large brilliant in the centre of each, also forming two bracelets

84 AN EMERALD AND BRILLIANT CLUSTER BROOCH with a fine octagonal emerald in the centre, and border of ten collet brilliants

85 A RUBY AND DIAMOND LATIN CROSS, with eleven oval rubies, in borders of small diamonds, and ruby loop

86 AN OVAL GOLD SNUFF-BOX, enamelled dark blue, the lid set with a spray of flowers in brilliants

87 A GOLD TOILET SET, of Louis XV. design, chased with shells, flowers and scrolls, consisting of eight pieces

Made for the Paris Exhibition

88 A PAIR OF LOUIS XV. SINGLE OPERA-GLASSES, composed of plaques of striated red, purple and grey agate, in gold cage mounts, chased with flowers and scrolls, the top of each containing a small watch, in border set with small rubies, emeralds and diamonds; and A SMALL REPEATING-WATCH, by Fras. Perigal, *London* (13818), in pierced and engraved gold case, the back enamelled with flowers *en plein*, in outer case of agate and pierced and chased gold, set with numerous rose-diamonds, small rubies and emeralds, and with small gold chatelaine, with enamelled key

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The following are the Property of The EARL OF GAINSBOROUGH.

89 A WALKING-CANE, OF LIGHT MALACCA, the head of gold, enamelled *en plein* with spiral ornaments in dark translucent blue on an ermine-white ground, festoons of laurels in pink above, with the motto of the Order of the Garter; on the top the Prince of Wales' feathers, and applied above the cord-hole is the monogram G.P.R. surmounted by a crown; the tassels have enamelled gold bodies

Formerly the property of George IV. when Prince Regent, and believed to have been presented by him to Lord Barham, First Lord of the Admiralty in 1805

90 A Small Sword, the hilt entirely of silver-gilt, with oval shells, pas-d'âne, heavy ricasso, knuckle-guard and oviform pommel; the whole surface, with the exception of the exterior of the shell, is chased with spiral bands of scale ornaments, and further enriched by a setting of conventional flowers, spirals &c. in rose-diamonds, rubies and emeralds; the exterior of the shell chased in relief with scrollwork and military trophies—triangular blade—*probably English work, late 18th Century*

Also believed to have been presented to Lord Barham, when First Lord of the Admiralty

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The following are the
Property of F. LEVERTON HARRIS, Esq., M.P.

MINIATURES.

91 PORTRAIT OF PRINCESS LUBOMIRSKI, with powdered curling hair, wearing white dress: oval miniature, by R. Cosway, R.A.—*signed at the back, and dated* 1789—in marquisite frame, and in the original box

Illustrated in Dr. Williamson's 'Life of Cosway'

92 George IV. as Prince of Wales, in uniform, and wearing Order of the Garter: oval miniature, by R. Cosway, R.A.—in gold locket

93 Commander Bond, in blue coat and white cravat, powdered hair: miniature, by R. Cosway, R.A.—in gold locket, with blue enamelled border

94 Portrait of a Lady, with powdered curling hair, in white dress, a bow of riband tied under her chin: miniature, by A. Plimer—*signed with initials, and dated* 1786—in gold locket

95 Portrait of Mrs. Ambrose, with long curling brown hair, in white robe, and with a scarf in her hair: miniature, by A. Plimer—in locket, with diamond border

96 Sir Brooke Boothby, with powdered curling hair, wearing brown coat and white stock: miniature, by A. Plimer

97 Portrait of an Officer, with powdered hair, wearing red uniform with blue facings, and white cravat: miniature, by N. Plimer—*signed with initials, and dated* 1787

98 Lady Anne Jane Gore, afterwards First Marchioness of Abercorn, with long curling brown hair bound with pearls, and wearing a pearl necklace, in blue and yellow dress—in gold locket, with hair at the back

99 Charles Henry Drummond, with powdered curling hair, wearing blue coat and white cravat: miniature, by G. Engleheart—in gold locket, with dark blue enamel borders, and hair at the back

100 Mrs. Knott, Miss Dorothy and Miss Catherine Ford Knott, holding a green parrot and a book: an oval miniature, by S. Shelley—in gold frame, with inscribed edge

101 Mary Marchioness of Buckingham, with powdered curling hair, wearing head-dress with feathers, and white dress tied with pink riband: miniature, by Horace Hone—*signed with monogram, and dated* 1783—in gold locket

From Stowe

102 Portrait of a Lady, with dark brown hair bound with a blue riband, in pale blue dress with an embroidered shawl over her shoulders: miniature, by Hone—in gold locket, with blue enamelled border

103 Portrait of a Lady, with dark brown hair, wearing pearls and pink dress: miniature, by Ozias Humphrey

104 MRS. ST. AUBYN, wearing a plume in her powdered curling hair, in pale blue dress with lace fichu: miniature, by J. Smart—*signed with initials, and dated* 1785—in locket, with diamond border

Illustrated in Dr. Williamson's 'Portrait Miniatures'

105 Mrs. Knott, with light brown hair, wearing pink: miniature by J. Smart—in gold clasp

106 Portrait of a Lady, wearing pink dress and rose—in garnet frame

107 Portrait of a Lady, with powdered curling hair, in blue dress—in gold locket

108 Portrait of a Lady, in white mob cap and brown dress—in gold brooch

109 Portrait of a Lady, with black hair bound with riband, in pink dress—in octagonal gold frame, with enamelled borders

110 Ann Dyson (*ob.* 8 *June*, 1786), with powdered curling hair, in white dress with blue ribands—in gold locket, with hair at the back

From Stowe

111 Portrait of a Lady, with long curling light brown hair, wearing mauve dress with green sash and white muslin fichu: miniature, by Spiridone Roma—*signed*—in gold frame, with chased border

112 La Marquise de Creusol, wearing a fillet of pearls in her hair, mauve dress with yellow gauze scarf: miniature, by Sauvage—in locket, with beaded border of opal enamel and purple enamel back

113 Richard Earl Temple, when a boy, in blue coat with yellow waistcoat, in gold slide—with blue enamel border

From Stowe

114 John (son of Marcus Beresford, and Terence, his wife), wearing black cap and mauve coat—in gold locket, with enamel back

115 Portrait of a Lady, with short curling brown hair, wearing coral necklace and white muslin dress with yellow sash—in gold locket, with hair at the back

116 Portrait of a Lady, wearing black hat: a sketch, by Miss Palmer

117 A Youth and a Girl Embracing: a miniature, after Fragonard

The following are Sold by Order of the Executors of SIR HENRY BEDINGFELD, BART., deceased, late of Oxburgh Hall, Stoke Ferry.

118 PORTRAIT OF A GENTLEMAN, wearing long wig and armour: oval miniature, by SAMUEL COOPER, *dated* 1656

119 PORTRAIT OF A LADY, wearing nun's costume: oval miniature —*signed* I.L. *and dated* 1658

120 Portrait of a gentleman, wearing wig and blue cloak—*temp.* James II.

121 Portrait of a gentleman, wearing armour and lace scarf—*temp.* William III.—*in oils, on copper*

The following were formerly the Property of the late MR. CHEVELEY, of Putney, who bequeathed them to the present owner.

MINIATURES.

122 PORTRAIT OF MRS. CHEVELEY (*née* Wedd), mother of the late Mr. Cheveley, of Putney, with long curling brown hair, wearing white dress and head-dress: oval miniature, attributed to A. PLIMER—in locket, with opal enamel back and hair

123 PORTRAIT OF A YOUNG LADY, with long curling brown hair, in white dress: oval miniature, attributed to A. PLIMER—in square tortoiseshell frame

124 PORTRAIT OF MRS. WEDD, with powdered curling hair, wearing white dress and pearl comb: oval miniature, attributed to R. COSWAY—in gold locket, with plaited hair border, and hair at the back

The following are Sold by Order of the Executors of MISS MARSTON, deceased.

MINIATURES.

125 Portrait of a Lady, with curling flaxen hair bound with a white fillet, in grey dress with white fichu: an oval miniature, by Engleheart—in gilt frame

126 Portrait of a gentleman, with powdered hair, in buff coat, green waistcoat and white cravat

127 Portrait of a naval officer in uniform

128 Portrait of a lady, in black dress, with white lace fichu and cap —*signed* N.; and portrait of a gentleman, with powdered hair, in black coat and white cravat

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DIFFERENT PROPERTIES.

MINIATURES.

129 Portrait of a Young Girl, with long curling light brown hair, wearing black felt hat and green and white jacket: oval miniature, by R. Cosway, R.A.—*signed at the back, and dated* 1790—in gold locket, with hair at the back

130 Portrait of Miss Giffard, when a child (afterwards married Sir J. Throckmorton), wearing pale blue and white cap and white robe: miniature, by J. Smart—*signed with initials, and dated* 1765—in circular gold brooch, with pearl border

131 Portrait of Chas. Savile, Esq., of Methley, in puce-coloured coat, yellow-braided waistcoat and white stock: oval miniature, by J. Smart—*signed with initials, and dated* 1774

132 Portrait of the Hon. J. Capel, with long flaxen hair, in pale lilac coat: oval miniature, attributed to R. Cosway, R.A.—in locket, with border of small diamonds

133 Portrait of a Girl, with curling brown hair, in large straw hat, with feathers—in locket, with diamond and crimson enamel border

BOXES, &c.

134 A Louis XV. fluted étui, of brown moss-agate, with gold borders chased with flowers and scrolls, and with diamond thumb-piece

Exhibited at the Victoria and Albert Museum, South Kensington

135 An Oblong Snuff-Box, of matrix of amethyst, engraved with trellis-pattern, the lid inlaid with a group of flowers and butterflies in mosaic of coloured stones, and the thumbpiece thickly encrusted with brilliants and emeralds

136 An Oblong Snuff-Box, of gold and tortoiseshell, the lid set with an oval enamel portrait of a lady, wearing lace head-dress, pearl necklace, and orange robe, by Petitot, in chased gold border with enamelled dark blue edge—*signed* Vachette, *à Paris*

137 An Oval Gold Snuff-Box, elaborately chased in low relief with female figures and arabesques, in the style of Gribelin, the top mounted with an antique cameo representing two female busts jugate, on an onyx of four strata, the bottom chased with a reversed cypher, J.R.K., under a viscount's coronet, and fruit and scroll mantling

137A An Oval Silver Medallion, Engraved by Simon Passe—ILLVSTRIS · ET · POTEN · PRINC · CAROLVS · MAGNÆ · BRITANNIÆ · ET · HYBERNIÆ · PRINCEPS · EBOR · ET · ALB · DVX: three-quarter bust of Prince Charles, wearing ruff, embroidered costume with Order of the George; below bust Simon Passaeus, sculp.; *rev.* the Prince on horseback to right, holding baton of Commandant; in background, view of Westminster; below, a cartouche inscribed CAROLVS PRINCEPS, and bearing an oval medallion with Prince-of-Wales' feathers and S. P. FECIT—*size* $2\frac{6}{16}$ *in.* by 2 *in.*

138 An Octagonal Gold Snuff-Box, with enamel panels painted with Coriolanus and Volumnia, classical landscapes and river scenes, in chased borders

139 An Empire Work-Box, in the form of a spinet, of mother-o'-pearl and or-molu, engraved with arabesques and with chased rosette-pattern borders, with tray fitted with pearl-handled implements, and with panels of looking-glass in the lid, bordered with wreaths of paper flowers, and containing a musical movement

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